

THE SPACE YOULEFT BEHIND

Ona Gritz

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For Hope, my first and best friend with a body like mine.

And for everyone living with a disability.

May you find your people too.

Meet C.C.

Paige says to the guys who've joined us on our beach blanket.

Mike and Josh are on my team, she tells me.

The cute one grins at me. He's Josh.

Paige and Mike start talking volleyball.

Josh asks what C.C. stands for.

Cara Carrot, I admit. My cheeks red. Even more than my hair.

Josh and I chat about favorite bands.
Boardwalk movie night.

And—Oh my God, you love it, too?—the Everyday
Mysteries podcast.

Scoops?

Mike cuts in to ask. That's the best ice cream stand on the Jersey Shore.

Josh grins. Paige gets up and brushes sand from her legs.

I gaze at the ocean waves. Want to say I'm feeling too lazy.

Though really, I'm just not ready to let Josh see

that when I walk, I limp.

That always breaks the spell.

The Friend Zone

That's where guys move me once they know I have cerebral palsy.

Mom says that's a good thing. Then I won't wind up

with someone too shallow to like me for the right reasons.

Whatever that means.

There's Another Zone

An empty one. It lives inside me.

It's like hunger only more lonely.

A space maybe only a boyfriend could fill.

Step on a Shell?

Josh asks as we head to the boardwalk.

If I thought I'd never see him again,

I might just say yes. Instead my face heats up.

Paige jumps in with, *She just walks* that way.

Which is fine, I guess.

No matter how often

I get questions like that,

I never know what to say.

While We Eat

our cones on a bench facing the ocean,

Josh only talks to Mike.

Of course. The secret is out.

C.C. could just as easily

stand for Cara the Crip.

That Your Dad?

Mike asks.

Thinking
I'll see Paige's father,
I look
to where he's pointing.

At the shoreline, a black lab catches a stick.

And the man he brings it back to has curls the color of carrots.

C.C. Never Met Her Dad

Paige says.

At the same time, I answer, I don't have a father.

My mom used a donor, I say. Then I look away.

These guys
I only just met
must get
that I'm talking
about sperm.

So it could be him, Josh says.

I shrug. It could be anyone.

The Posse

That's what Mom calls our little family of three.

Grandma with thin, white hair dyed purple, blue, or cotton candy pink.

Mom with cropped brown hair now salted with gray.

And me, the only one with wild red curls. A red that's really very orange.

That's why Paige named me Cara Carrot. Back in kindergarten.

Why the name became mine for good.

Anything New, Cookie?

Grandma asks like she always does.

She, Mom, and I wander the boardwalk. Like we always do

after dinner in summer.

I want to say, I met a guy I like.

Only what's the point?

He stopped liking me back after seeing me walk.

And that's not new at all.

Mom Leads Us

into the shop with the blue leather, cross-body bag she's in love with.

It has a leafy pattern and 200-dollar tag.

You should get it, I say.

I just like to visit it, she answers, as always. Which is perfect.

She's turning 50. And she gets cranky whenever we bring up her birthday.

So, I'm saving my money. Plan to buy her a bag that makes her glad to turn 50.

At Home

Mom reads a novel for her Books and Beer Book Group.

Grandma moves plants to new pots she made in pottery class.

I listen with earbuds to *Everyday Mysteries*.

Mysteries are everywhere, it begins, as always.

Today's guest got a letter in the mail, written years before she was even born.

Did you do your stretches, C.C.?
Grandma asks.

My answer, of course, is *Shhhh*.

My Work Day

at the library is easy.

Tape stickers on books. Put them away. Then DVDs and magazines.

The best part?
First dibs on
the mystery novels
that have just come in.

Also, I like having somewhere I need to be while Paige plays volleyball.

A sport that, like all sports, I'm way too clumsy to play.

At First I Liked

when Alice would come into the library.

This pretty woman in flowing skirts.

She seems confident. And easy in her body.

Even though she uses a wheelchair. And, under those skirts, she has no legs.

But that was before I saw how Alice climbs off her chair. Then scoots on her stumps to reach books on the lowest shelves.

Whenever I've offered to help, she's snapped: If I need anything, I'll let you know.

I Know

Alice is not me. And I'm not Alice.

But then I see people see Alice legless on the floor.

And I feel like they're seeing a secret, icky, naked

part of me.

So I'm Glad

when Adela, the librarian, says I can leave early.

You got everything done. Go!

I choose a new mystery. Then I head to the boardwalk to read.

Above me, gulls screech. Below, on the beach, the volleyball team practices.

I watch Josh, and will him to want me as a girlfriend.

That way I'll know I'm more normal than not.

Finally, I Lose Myself

in a world where a girl is missing.

She's 16 like me.

No one knows where she's gone. Or how, or why.

Maybe her creepy stepdad has something to do with it.

Or her boyfriend who seems a little too perfect.

Unless it's that popular girl on her block.

I turn the page, looking for clues.

But then the book gets snatched from my hand.

Would You Rather

read a mystery or solve one in real life? Josh (yes, Josh!) asks.

He sits next to me and my heart revs. He smells like oranges and sweat.

What mystery? I ask.

He nods toward the shoreline. Toward the red-haired man playing tug-of-war with his dog.

The mystery, C.C., of your bio-dad.

And if that guy is him.

Sure

I want to say because it's Josh who asked. Josh with the golden tan. And the messy hair that falls in his eyes.

Josh who leans toward me to say, *Mysteries are everywhere*. Just like on the podcast.

Instead

I say,
I'll think about it.

Because finding my donor is not something

I've ever thought about

before.

I've Blown It with Josh

I'm sure of it as soon as the words leave my mouth.

Except he doesn't leave our bench. And he doesn't seem mad.

You do that, C.C., he says. Then he touches my carrot-colored hair.